

Department ArtCatalog Number: A 101

Descriptive Title: Introduction to Art

Credit: 3

- I. Catalog Description - The survey of famous paintings and styles from 1300, early Renaissance, to the present and laboratory experience in basic drawing elements such as perspective, color theory and composition in landscape and still life with a variety of media.

II. Textbook and/or Supplementary References:

Title of Textbook: Mainstreams of Modern Art

Author: John Canaday

Edition and Copyright Date: 1st Edition 1959 - 2nd Edition 1965

Principal Supplementary Texts:

Author	Title	Publisher
Abrams	History of Art	Prentice-Hall
Henry Gasser	How to Draw & Paint	Dell Paperback

III. Course Objectives:

This is a survey course or an introduction to many phases of art fundamentals and art history. The objectives of the course are to give the student a chance to become aware and to master the problems of perspective, composition, color theory, chiaroscuro as applied to still life and landscape drawing. Also some lettering and layout composition and the last half of the course focused on Art History from David (1800) to the present.

IV. Conduct of Course Assignments:

A. Method of Teaching (check)

Lectures (X) Discussions (X) Laboratory (X) Topics ()

B. Term Papers (how many) None

C. Library or Reference Reading:

How much? The three textbooks will suffice.

Additional credit? Yes

Report of this required? No

Nature of report?

D. Field Trips:

How many? Two

Required?

Where? Menomonie and Minneapolis

E. Audio-visual Aids:

Motion Pictures?

Other? Yes

F. Examinations:

How many one and two hour exams? Three one-hour; one two-hour

Objective or essay or both? Both

Check quizzes?

How often?

V. Main Units of the Course:

($\frac{1}{2}$ of semester) Studio or laboratory projects - practical drawing lessons

($\frac{1}{2}$ of semester) Art History

Department Art

Catalog Number: A 151

Descriptive Title: Basic Drawing and Composition

Credit: 3

I. Catalog Description - Laboratory course with emphasis on the developing of drawing techniques and study of composition. Landscape, still life, and figure drawing as basic subject matter using pencil, pen and ink/wash, charcoal, and brush and ink.

II. Textbook and/or Supplementary References:

Title of Textbook: Drawing

Author: Mendelowitz

Edition and Copyright Date: 1967

Principal Supplementary Texts:

Author	Title	Publisher
Henry Gasser	How to Draw & Paint	

III. Course Objectives:

To enable the student to become adept and professional in the art of illustrating and composition primarily through still life studies; and composition and figure drawing will be offered if models or plaster models can be offered. The student will be expected to become conversant with a large variety of media noting the advantages of each media. A portfolio of samples of each of the styles will be expected as the final project for the course.

IV. Conduct of Course Assignments:

A. Method of Teaching (check)

Lectures (X) Discussions (X) Laboratory (X) Topics ()

B. Term Papers (how many) One portfolio

C. Library or Reference Reading:

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How much? Incidental

Additional credit? No

Report of this required?

Nature of report?

D. Field Trips:

How many? One

Required?

Where?

E. Audio-visual Aids:

Motion Pictures?

Other? Yes

F. Examinations:

How many one and two hour exams?

Objective or essay or both?

Check quizzes?

How often?

V. Main Units of the Course:

Outdoor drawing as weather permits.

Pencil technique studies (i.e. leaves, driftwood).

Black and white on neutral chiaroscuro studies.

Pen and ink techniques.

Charcoal composition drills.

Life drawing (if models available).

Pen and ink and watercolor.

Compile three or four section (28" x 22" per section) portfolio.