# **Music Courses**

### **Contact:**

Music Department Center of the Arts 2038 Phone: (262) 472-1310

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### APPLIED MUSIC

### MUSC 756

### Advanced Conducting 2 u

Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from standard instrumental and choral repertoire.

## **MUSIC LITERATURE AND HISTORY**

### **MUSC 663**

#### Music After 1900 2 u

Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

### **MUSIC THEORY**

### **MUSC 663**

#### Music After 1900 2 u

Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

### **MUSC 669**

#### Jazz Pedagogy II 1 u

Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance and directing of both the large and small jazz ensembles. This will be facilitated between a student big band and multiple small groups that will include class member on major and secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles.

Prereq: MUSC 667.

### **MUSC 675**

#### Advanced Jazz Arranging 2 u

An in-depth study of the formats and techniques involved in arranging and composing for the jazz big band [4 trumpets, 4 trombones, 5 saxophones, piano, guitar, bass, and drums]. A complete arrangement for modern big band will be required, performed, and recorded.

### **MUSIC MISCELLANEOUS**

MUSC 690 Workshop 1-6 u

MUSC 691 Travel Study 1-3 u

MUSC 694

Seminar 3 u

MUSC 696 Special Studies 1-4 u

MUSC 790

Workshop 1-6 u

MUSC 794 Seminar 1-3 u

MUSC 796 Special Studies 1-3 u

MUSC 798 Individual Studies 1-3 u

MUSC 799

Thesis Research 1-6 u Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.