

# Art Courses

## Contact:

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## ART STUDIO (ARTSTDIO)

### ARTSTDIO 524

#### **Watercolor 3 u**

A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles in the creation of watercolor paintings.

Prereq: Consent of instructor.

### ARTSTDIO 585

#### **Electronic Illustration 3 u**

Electronic Illustration will present techniques, concepts and practices that are part of the field of Illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.

Prereq: Consent of instructor.

### ARTSTDIO 608

#### **Advanced Drawing 3 u**

A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 units per semester for a maximum of 12 units.

Prereq: Consent of instructor.

### ARTSTDIO 690

#### **Workshop 1-3 u**

Prereq: Permission of the Workshop Director.

### ARTSTDIO 694

#### **Seminar 1-3 u**

### ARTSTDIO 696

#### **Special Studies 3-4 u**

Prereq: Consent of Instructor.

## ARTSTDIO 710

### **Graduate Studio I 1-6 u**

A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 units.

Prereq: At least three courses in the chosen area or consent of the instructor.

## ARTSTDIO 711

### **Graduate Studio II 1-6 u**

A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 units.

Prereq: At least three courses in the chosen area or consent of the instructor.

## ARTSTDIO 721 (CIGENRL 721)

### **Trends In Art Education 3 u**

A course designed to acquaint the teacher with recent trends in the teaching of art. The sources of contemporary knowledge of the function and structure of art education, the child and his growth in art expression, the development of skills and building the art curriculum will be considered during lecture-discussion sessions. A variety of materials and techniques will be explored in the art workshop.

## ARTSTDIO 740

### **Research In Studio Art 3 u**

An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

## ARTSTDIO 790

### **Workshop 1-6 u**

## ARTSTDIO 794

### **Seminar 1-3 u**

## ARTSTDIO 798

### **Individual Studies 1-3 u**

## ARTSTDIO 799

### **Thesis Research 1-6 u**

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

## **ART HISTORY (ARTHIST)**

## ARTHIST 505

### **History Of Women In Art 3 u**

A study of the contribution of women artists to the fields of architecture, painting, sculpture, print making and fiber from the middle ages to the present.

## ARTHIST 515

### **History Of Baroque Art 3 u**

An art lecture course covering the leading work in painting, sculpture and architecture in Italy, France, Spain, Germany and The Netherlands, from the Mannerist period to 1800. Slide illustrated.

## ARTHIST 518

### **Modern Art 3 u**

This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore that art, artists, and theory related to modern art.

Prereq: ARTHIST 201 or ARTHIST 202 or ARTHIST 203

## ARTHIST 696

### **Special Studies**