

# Music Courses

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## **APPLIED MUSIC**

### **MUSC 622**

#### **Assessment Of Music Learning 2 u**

Students will investigate theories and techniques for assessing musical behaviors such as performance, creation, analysis, and reflection. The development of teacher-designed assessment strategies and the use of standardized tests for the measurement of musical aptitude and achievement will be addressed. The course will also focus on evaluation and reporting of student achievement in music classrooms and rehearsal settings.

Prereq: Admission to professional education is required.

### **MUSC 756**

#### **Advanced Conducting 2 u**

Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from standard instrumental and choral repertoire.

### **MUSC 780**

#### **Graduate Applied Music 1-2 u**

### **MUSC 781**

#### **Graduate Applied Music 1-2 u**

## **MUSIC LITERATURE AND HISTORY**

### **MUSC 543**

#### **Choral Literature 2 u**

A survey of choral literature from the sixteenth century to the present, including the evaluation of choral works for school and church choirs and small ensembles.

Prereq: Admission to MME degree program or Consent of instructor.

### **MUSC 638**

#### **Medieval Music 2 u**

Musical trends from c. 500-1400; the development of Western European musical style from Antiquity to the Renaissance. Analysis of representative works.

Prereq: Consent of instructor.

**MUSC 639****The History Of Jazz 2 u**

The history of jazz examines the medium through historical writings and listening analyses. The course encompasses jazz history from the earliest influences to the current state of jazz.

Prereq: Admission to MME degree program or Consent of the instructor.

**MUSC 645****Renaissance Music 2 u**

Musical trends from c. 1400-1600; the development of Western European musical style through the Renaissance. Analysis of representative works.

Prereq: Consent of instructor.

**MUSC 647****The Music of the Classical Period 2 u**

Musical trends from c. 1720-1830; the development of Western European musical style from the Mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

**MUSC 648****Music Of The Romantic Period 2 u**

Musical trends from c. 1800-1910; the development of Western European musical style during the 19th century. Analysis of representative works.

**MUSC 663****Music After 1900 2 u**

Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

Prereq: Consent of instructor.

**MUSIC THEORY****MUSC 654****Counterpoint 2 u**

A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices. As this is a course offered to undergraduates as well, graduate students will complete additional projects.

Prereq: Admission to MME degree program.

**MUSC-658****Jazz Improvisation 1 u**

The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar

blues.

Prereq: Basic music theory, audition for a UW-W jazz band or consent of the instructor.

### **MUSC-661**

#### **Advanced Jazz Improvisation 1 u**

Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to, and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes," and jazz standards.

Prereq: MUSC 658 or consent of instructor.

### **MUSC 663**

#### **Music After 1900 2 u**

Musical trends from c. 1900 to the present; the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works.

### **MUSC 667**

#### **Jazz Pedagogy I 1 u**

An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.

### **MUSC 668**

#### **Marching Band Techniques 1 u**

A study of the techniques used in producing a marching band performance including marching fundamentals, drill design, show planning, music selection, auxiliary groups and rehearsal techniques.

Prereq: Consent of instructor.

### **MUSC 669**

#### **Jazz Pedagogy II 1 u**

Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance and directing of both the large and small jazz ensembles. This will be facilitated between a student big band and multiple small groups that will include class member on major and secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles.

Prereq: MUSC 667.

### **MUSC 675**

#### **Advanced Jazz Arranging 2 u**

An in-depth study of the formats and techniques involved in arranging and composing for the jazz big band [4 trumpets, 4 trombones, 5 saxophones, piano, guitar, bass, and drums]. A complete arrangement for modern big band will be required, performed, and recorded.

### **MUSC 740**

#### **Seminar In Music Education Research 3 u**

### **Techniques**

A basic course for graduate music education students in research methodology in music and music education. Topics covered: bibliographic techniques in music and music education, basic research design, basic statistical analysis, basic tests and measurement in music education, and the writing of research papers in music education.

Prereq: Graduate standing with undergraduate music education major.

### **MUSC 741**

#### **Psychology Of Music Learning And Teaching 3 u**

This course is designed for music teachers at all instructional levels. Psychological principles of teaching and learning music will be considered and applied to a variety of instructional settings in music. Particular emphasis will be given to views of learning in the cognitive developmental tradition. Participants will be encouraged to design, extend, refine and evaluate instructional strategies and materials related to these principles.

Prereq: Admission to MME degree program or Consent of instructor.

### **MUSC 764**

#### **Foundations Of Music Education 3 u**

An examination of the historical, philosophical, and psychological bases for current approaches to music education. Evaluation of present practices with respect to goals, techniques employed, and evidence of effectiveness.

### **MUSIC MISCELLANEOUS**

### **MUSC 690**

#### **Workshop 1-6 u**

### **MUSC 691**

#### **Travel Study 1-3 u**

### **MUSC 694**

#### **Seminar 3 u**

### **MUSC 696**

#### **Special Studies 1-4 u**

### **MUSC 790**

#### **Workshop 1-6 u**

### **MUSC 794**

#### **Seminar 1-3 u**

### **MUSC 796**

#### **Special Studies 1-3 u**

**MUSC 798**

**Individual Studies 1-3 u**

**MUSC 799**

**Thesis Research 1-6 u**

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.