

Languages and Literatures Courses (ENGLISH, FRENCH, GERMAN, SPANISH, ESL)

Contact:

Languages and Literatures Department
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ENGLISH

ENGLISH 510 Literature For Adolescents 3 u

This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

ENGLISH 545

African-American Literature, 1800 To The Present 3 cr

A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

Unreq: AFRIAMR 345/545.

ENGLISH 553

Modern Poetry 3 u

An intensive study of major twentieth century American and British poets.

ENGLISH 568 American Minority Women Writers 3 u

A survey of poetry, fiction, drama, and essays written by African-American, Spanish-American, and Native American women.

ENGLISH 572

Technical And Scientific Writing 3 u

Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

ENGLISH 575**Fiction Writing 3 u**

Theory, techniques, and practice of the writing of fiction. Graduate students will be required to write 75 pages and to complete a critical study of creative writing publications.

ENGLISH 578**Prose Stylistics 3 u**

Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.

ENGLISH 583**Modern Grammatical Theory 3 u**

A study of traditional, structural and transformational-generative grammars.

ENGLISH 585**Topics In Linguistics (variable topic) 3 u**

Advanced study of a branch of linguistics or of the application of a branch of linguistics to a cognate field, e.g., pedagogy of literary criticism, the particular topic to be published before registration.

Repeatable only with change of topic.

ENGLISH 604**Shakespeare 3 u**

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 605.

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A study of the works of Shakespeare which will include representative genres and which will not duplicate work studied in ENGLISH 604.

ENGLISH 620**Victorian And Edwardian Literature 3 u**

A survey of Anglo-Irish literature in the Victorian and Edwardian periods (c. 1830-1914), emphasizing the movement of ideas in the period from romanticism to modernism.

ENGLISH 671**Current Theories Of Composition For Teachers 3 u**

A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

ENGLISH 677**The Current Writing Scene 3 u**

An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

ENGLISH 681

Language and Literacy 3 u

In Language and Literacy students examine the interconnectedness of language and social context, including the relationship between literacy and speech, for teaching English as a second language. Of specific interest to ESL practitioners, this course may be of interest to those teaching English at the secondary level, also.

Prereq: ENGLISH 581 or special permission from instructor.

ENGLISH 690

Workshop 1-3 u

ENGLISH 691

Travel Study 1-3 u

ENGLISH 694

Seminar 3 u

ENGLISH-696

Special Studies 2-4 u

Repeatable only with change of topic.

ENGLISH 720 (SECNDED 720)

Teaching Writing 3 u

A survey of techniques for guiding students through the composing process and improving their ability to write. Students will become familiar with recent research on writing and will design writing activities to be used in middle and secondary schools. Practice in writing will be an important part of the course.

ENGLISH 730

Teaching Literature 3 u

A survey of techniques and theories in the teaching of fiction, poetry, and drama in middle and secondary schools. Students will read and discuss current writings about the teaching of literature, investigate selected topics that show the connection between theories of literature and teaching

Workshop 1 u

Repeatable only with change of topic.

ENGLISH 793

Practicum 1-3 u

ENGLISH 794

Seminar 1-3 u

ENGLISH 796
Special Studies 1-3 u

ENGLISH 798
Individual Studies 1-3 u

ENGLISH 799
Thesis Research 1-2 u

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

FRENCH

FRENCH 690
Workshop 1-3 u

FRENCH 691
Travel Study 1-3 u

FRENCH 694
Seminar 1-3 u

FRENCH 696
Special Studies 1-3 u

GERMAN

GERMAN 690
Workshop 1-3 u

GERMAN 691
Travel Study 1-3 u

GERMAN 694
Seminar 1-3 u

GERMAN 696
Special Studies 1-3 u

SPANISH

SPANISH 690
Workshop 1-3 u

SPANISH 691
Travel Study 1-3 u

SPANISH 694
Seminar 1-3 u

SPANISH 696
Special Studies 1-3 cr

ENGLISH AS A SECOND LANGUAGE (ESL)

ESL 510 (CIGENRL 510)
Survey of Educational Linguistics 3 u

In Survey of Educational Linguistics, students will examine certain core areas of linguistics (phonology, morphology and syntax), with special attention to language acquisition. Course assignments will relate to the teaching of linguistically diverse communities.

Prereq: ENG 101 and ENG 102 or consent of the instructor.

ESL 520 (CIGENRL 520)
The Spoken Language and Discourse Analysis 3 u

In The Spoken Language and Discourse Analysis, students develop working knowledge of contemporary issues and practices in the teaching of oral communication (speaking and listening skills) to English language learners (ELLs). We also examine issues that arise in the relationship between the spoken language and reading and writing. We will use a primarily sociolinguistic approach in our study of speech production, listening comprehension, and social interaction. Teaching oral communication requires the ability to use linguistic tools.

ESL 550 (CIGENRL 550) (SECNDED 550)
Introduction To ESL and Bilingual-Bicultural Education 3 u

History, philosophy and rationale for bilingual/ bicultural education. A study of different models of bilingual education programs as well as different types of bilinguals. Cultural, socioeconomic and psychological factors influencing learning in the bilingual child.

Unreq: SECNDED 350/550.

ESL 554 (CIGENRL 554)
Seminar in ESL/Bilingual Education 1- 3 u

In the Seminar in ESL and Bilingual Education, students meet to reflect upon the relationship between program content and contemporary issues in the educational and socio-political experiences of linguistically diverse communities in the region and state. Rotating themes include family, community and

cultural change.

Prereq: ENG 101, ENG 102 or Consent of Instructor

ESL 603 (CIGENRL 603)

ESL Methods and Curriculum 3 u

ESL Materials and Curricula Development builds upon students gain an understanding of approaches to course planning in curriculum development, materials selection and design. Most importantly, students learn how to apply language teaching methods to content-area instruction. This course is offered through two-way video with online reading, homework, writing assignments, and discussion through Blackboard.

ESL 605 (CIGENRL 605)

Assessment in the ESL/Bilingual Classroom 3 u

This course explores policies, procedures, and instruments used to assess English language proficiency and academic achievement of limited English proficient students in American public schools. Included in this are the areas of English and native language competence; program placement, progress, and exit; alternative assessments in ESL. Bilingual and mainstream classrooms.

Prereq: ENG 101, ENG 102, Admission to the College of Education or consent of instructor.

ESL 655 (CIGENRL 655) (SECNDED 655)

Teaching Content in the Bilingual Classroom 3 u

This course is an examination of various techniques and materials being used to teach content area subject matter in ESL/bilingual education programs. Other topics of discussion include language assessment and adaptation of materials to the learner's language proficiency and cultural experience. The course is taught in English, but discussion will take place in other languages so that students have the opportunity to expand and improve their command of the language used as a medium of instruction.

Unreq: SECNDED 455/655) (SECNDED 655)

ESL 693

Applied Study in ESL 1-3 u

ESL 696

Special Studies 1-3 u