

Communication Courses

JOURNALISM (JOURNLISM)

JOURNLISM 505 (SPEECH 505)

History Of Mass Communication 3 u

An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass communication and society.

JOURNLISM 620

Law Of Mass Communication 3 u

Study of law as applied to the mass media with particular emphasis on freedom of information, libel, privacy, contempt and copyright regulation.

Prereq: JOURNLISM 210 or JOURNLISM 220 or SPEECH 131 or SPEECH 232

JOURNLISM 630

Communication And Public Opinion 3 u

The role of the mass media of communication in the formation of public opinion. Propaganda goals of government, political, economic, and social groups.

Prereq: JOURNLISM 210 or JOURNLISM 220 or SPEECH 232 or any course in Political Science or Sociology, and junior standing or instructor's consent.

JOURNLISM 631 (SPEECH 631)

Mass Communication In Society 3 u

A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

Prereq: SPEECH 131 or SPEECH 202 or SPEECH 232 or JOURNLISM 210 or JOURNLISM 220.

JOURNLISM 690

Workshop 1-4 u

JOURNLISM 691

Travel Study 1-3 u

JOURNLISM 694

Seminar 1-4 u

JOURNLISM 696

Special Studies 1-4 u

JOURNLSM 704**Current Topics in Mass Communication 3 u**

Investigation of issues relevant to mass communication theory and/or mass communication industries.

Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.

JOURNLSM 785**Methods Of Communication Research 3 u**

An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.

JOURNLSM 789 (SPEECH 789)**Applied Communication Project Credits 3 u**

Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific communication need relating to corporate communication or mass communication issues.

Prereq: The completion of an ACP Proposal (forms available from the Graduate Program Coordinator) and completion of 18 graduate units including SPEECH 701, SPEECH 722, and SPEECH 785.

JOURNLSM 790**Workshop 1-6 u****JOURNLSM 793 (SPEECH 793)****Communication Practicum 1-3 u**

The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in settings ranging from internships in organizations or agencies to other approved activities.

Prereq: Completion of 18 graduate level units including SPEECH 701, SPEECH 722, and SPEECH 785 and a practicum contract developed in consultation with the faculty supervisor and professional supervisor. The contract will include a description of the expectations the faculty supervisor and professional supervisor have of the student including delineation of the student's specific responsibilities while involved in the practicum.

JOURNLSM 794**Seminar 1-3 u****JOURNLSM 796****Special Studies 1-3 u****JOURNLSM 798****Individual Studies 1-3 u**

JOURNLSM 799

Thesis Research 3 u

Students must complete a Thesis Proposal Form in the Graduate Coordinator's office before registering for this course.

SPEECH COMMUNICATION (SPEECH)

SPEECH 505 (JOURNLSM 505)

History of Mass Communication 3 u

An overview of the origin, development, strengths and weaknesses, and achievements of mass communication in the United States, with particular attention to the interrelationship between mass media and society.

Unreq: JOURNLSM 505.

SPEECH 520

Advanced Audio Techniques 3 u

An advanced level course that studies the utilization of multitrack digital systems in broadcast, recording and sound reinforcement environments. Students critique and analyze existing works and produce related audio materials in various genres.

Prereq: Consent of instructor.

SPEECH 526

Communication And Gender 3 u

Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. Sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships in a variety of settings are among the topics considered in this course.

Prereq: Consent of instructor.

SPEECH 528

Communication Conflict Resolution 3 u

This course provides a communication perspective of the nature and possible methods of resolution of conflict.

Prereq: Consent of instructor.

SPEECH 530

Corporate And Industrial Video Production 3 u

This video production course examines the uses of video technology in non-broadcast settings. Particular attention is spent on marketing, public relations, training and employee communication applications.

Prereq: Consent of instructor.

SPEECH 535

Advertising Video Production 3 u

Students develop and apply advanced studio and field video production skills for the production of television advertising.

Prereq: Consent of instructor.

SPEECH 539

History Of Cinema 3 u

A study of the motion picture as a significant art form of the twentieth century, with emphasis upon the historical, social, economic, technical, and artistic factors that influenced its development.

SPEECH 624

Cross Cultural Communication 3 u

Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.

SPEECH 627

Communication Training In Organizations 3 u

This is an advanced-level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.

Prereq: SPEECH 527

SPEECH 629

Organizational Communication Needs Analysis 3 u

This course examines the critical issues associated with doing applied work in organizational communication. Theoretical and empirical questions are addressed in this regard. On the basis of this knowledge, the student then learns by conducting an audit of the communication climate for a specific organization.

Prereq: SPEECH 527 and JOURNLSM/SPEECH 685 or consent of instructor.

SPEECH 631 (JOURNLSM 631)

Mass Communication In Society 3 u

A course which examines the functions and effects of mass media in our society. Theoretical bases for assessing social, behavioral and cultural influences are emphasized.

Prereq: Consent of instructor.

SPEECH 640

New Communication Technologies 3 u

This course examines the major innovations in the telecommunication industry including cable television, satellite communication, fiber optics, interactive communication systems, multimedia, HDTV, and other developments. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.

Prereq: Consent of instructor.

SPEECH 690
Workshop 1-6 u

SPEECH 691
Travel Study 1-3 u

SPEECH 694
Seminar 1-6 u

SPEECH 696
Special Studies 1-3 u
Prereq: Consent of instructor.

SPEECH 701
Introduction to Communication Studies 3 u
The student will be introduced to the nature of graduate study in the field of communication.

SPEECH 702
Seminar In Applied Public Communication 3 u
The group will investigate special topics relevant to the strategic use of external/public communication by organizations (e.g., campaigns, issues management, advertising, public relations). Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.
Prereq: Speech 701 or consent of instructor.

SPEECH 703
Seminar In Corporate Communication 3 u
Investigation of current topics that reflect the communication issues within an organization (e.g., superior-subordinate, conflict resolution). Topics are selected on the basis of need, interest, or timeliness and may change each time the course is offered.
Prereq: Speech 701 or consent of instructor.

SPEECH 722
Issues In Human Communication Theory 3 u
Advanced study and analysis of communication theories from various disciplinary viewpoints. Theories are discussed in terms of their assumptions, claims, strengths, and weaknesses.

SPEECH 731
Effects Of Mass Communication 3 u
A course which examines the effects of mass media in our society. Theoretical bases for assessing social, behavioral, and cultural influences are emphasized.

SPEECH 785**Methods Of Communication Research 3 u**

An advanced-level graduate survey of methodologies and issues relevant to the practice of communication research.

SPEECH 789 (JOURNLSM 789)**Applied Communication Project Credits 3 u**

Applied Communication Project (ACP) units allow a student to work with his/her project director and committee in further developing and completing the ACP, a capstone experience option emphasizing the application of communication theory and principles to solve a communication problem or meet a specific communication need relating to corporate communication or mass communication issues.

Prereq: The completion of an ACP Proposal (forms available from the Graduate Program Coordinator) and completion of 18 graduate units including SPEECH 701, SPEECH 722, and SPEECH 785.

SPEECH 790**Workshop 1 u****SPEECH 793 (JOURNLSM 793)****Communication Practicum 1-3 u**

The Communication Practicum gives students, under the direction of a faculty advisor, the opportunity to apply their theoretical and research backgrounds in settings ranging from internships in organizations or agencies to other approved activities.

Prereq: Completion of 18 graduate level units including SPEECH 701, SPEECH 722, and SPEECH 785 and a practicum contract in consultation with the faculty supervisor and professional supervisor. The contract will include a description of the expectations the faculty supervisor and professional supervisor have of the student including delineation of the student's specific responsibilities while involved in the practicum.

SPEECH 794**Seminar 1-3 u****SPEECH 796****Special Studies 1-3 u****SPEECH 798****Individual Studies 1-3 u****SPEECH 799****Thesis Research 3 u**

Students must complete a Thesis Proposal Form located at <http://www.uww.edu/gradstudies/files/ThesisProposalForm.doc> before registering for this course.