

# Art (ARTSTUDIO, ARTHIST)

## ARTSTDIO-524

### Watercolor 3 cr

A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles in the creation of watercolor paintings.

Prereq: Consent of instructor.

## ARTSTDIO-585

### Electronic Illustration 3 cr

Electronic Illustration will present techniques, concepts and practices that are part of the field of Illustration. The class will pay special attention to the development of these within the context of computer technology. A variety of imaging software will be used, including Adobe Illustrator, Photoshop, painter as well as an introduction to 3-D Graphic effects. An emphasis on the higher end potential of cross platform effects will be stressed.

Prereq: Consent of instructor.

## ARTSTDIO-588

### Kinetic Art/Multimedia Design 3 cr

This course is focused on the study of kinetic art and aesthetic interdisciplinary activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations. Computer animation and design/illustration software applications, digital video effects, photo/video image processing, sound recording, interactive sequence scripting, sound synthesis and video production procedures contribute to the aesthetic aspects of multimedia and will be procedural/technical areas of exploration in this course.

Repeatable to six credits.

Prereq: Consent of instructor.

## ARTSTDIO-608

### Advanced Drawing 3 cr

A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. This course will enhance learning by allowing intermediate students the advantage of seeing advanced level work in progress. Repeatable in increments of 3 credits per semester for a maximum of 12 credits.

Prereq: Consent of instructor.

## ARTSTDIO-690 Workshop 1-3 cr

Prereq: Permission of the Workshop Director.

## ARTSTDIO-694 Seminar 1-3 cr

## ARTSTDIO-696 Special Studies 3-4 cr

Prereq: Consent of Instructor.

## ARTSTDIO-710 Graduate Studio I 1-6 cr

A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits.

Prereq: At least three courses in the chosen area or consent of the instructor.

## ARTSTDIO-711 Graduate Studio II 1-6 cr

A course designed to provide advanced level studio experience for the graduate art student in a free, informally structured situation with a consulting professor. May be repeated up to 6 credits.

Prereq: At least three courses in the chosen area or consent of the instructor.

## ARTSTDIO-721 (CIGENRL-721) Trends In Art Education 3 cr

A course designed to acquaint the teacher with recent trends in the teaching of art. The sources of contemporary knowledge of the function and structure of art education, the child and his growth in art expression, the development of skills and building the art curriculum will be considered during

lecture-discussion sessions. A variety of materials and techniques will be explored in the art workshop.

## ARTSTDIO-740

### Research In Studio Art 3 cr

An individualized course designed to explore research techniques applicable to the artist-teacher in a designated area of specialization. Restricted to graduate students selecting the thesis exhibition degree requirement.

## ARTSTDIO-790

### Workshop 1-6 cr

## ARTSTDIO-794

### Seminar 1-3 cr

## ARTSTDIO-798

### Individual Studies 1-3 cr

## ARTSTDIO-799

### Thesis Research 1-6 cr

Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.

## ART HISTORY (ARTHIST)

## ARTHIST-505

### History Of Women In Art 3 cr

A study of the contribution of women artists to the fields of architecture, painting, sculpture, print making and fiber from the middle ages to the present.

## ARTHIST-515

### History Of Baroque Art 3 cr

An art lecture course covering the leading work in painting, sculpture and architecture in Italy, France, Spain, Germany and The Netherlands, from the Mannerist period to 1800. Slide illustrated. Usually offered spring semester odd-numbered years.

## ARTHIST-518

### History Of 20th Century Art To 1945 3 cr

An investigation of the complex visual imagery generated by the social milieu from 1900 to 1945. Emphasis will be on origins, stylistic progressions, and experimental approaches with implications for today's movements. Offered fall semester only.

## ARTHIST-696

### Special Studies 1-3 cr