



*Courses in the College of Arts and Communication*

**MUSIC COURSES**

**MUSIC COURSES (MUSC)**

**APPLIED MUSIC**

**MUSC-538**

**Applied Music Pedagogy In Voice 2 cr**

Functional knowledge of the singing voice, teaching skills, and appropriate materials for teaching applied voice in class and studio.

Prereq: Admission to the MME degree program.

**MUSC-622**

**Assessment Of Music Learning 2 cr**

Students will investigate theories and techniques for assessing musical behaviors such as performance, creation, analysis, and reflection. The development of teacher-designed assessment strategies and the use of standardized tests for the measurement of musical aptitude and achievement will be addressed. The course will also focus on evaluation and reporting of student achievement in music classrooms and rehearsal settings.

Prereq: Admission to professional education is required. Concurrent registration in SECNDED-436 or CIGENRL-234 and CIFLD-492.

**MUSC-756**

**Advanced Conducting 2 cr**

Advanced study and analysis of conducting techniques. Score reading and interpretation of masterpieces from standard instrumental and choral repertoire.

**MUSC-768**

**Advanced Instrumental Techniques 1 cr**

(Woodwind, Brass, Percussion)

An advanced course in the theory and practice of playing the woodwind, brass and percussion. May be repeated one semester for credit. MUSC-780

Graduate Applied Music 1-2 cr MUSC-781

Graduate Applied Music 1-2 cr MUSC-782

Graduate Applied Music 1-2 cr MUSIC LITERATURE AND HISTORY

**MUSC-543****Choral Literature 2 cr**

A survey of choral literature from the sixteenth century to the present, including the evaluation of choral works for school and church choirs and small ensembles.

Prereq: Admission to MME program or consent of instructor.

**MUSC-638****Medieval Music 2 cr**

Musical trends from c. 500-1400; the development of Western European musical style from Antiquity to the Renaissance. Analysis of representative works.

Prereq: MUSC-245, MUSC-246, and MUSC-247 or consent of instructor.

**MUSC-639****The History Of Jazz 2 cr**

The history of jazz examines the medium through historical writings and listening analyses. The course encompasses jazz history from the earliest influences to the current state of jazz.

Prereq: Admission to the MME program in good standing or consent of the instructor.

**MUSC-640****The History And Literature Of The 2 cr**

Wind Band And Wind Ensemble

The history and literature of the wind band and wind ensemble will be examined through historical documentation and literature analysis. The course will encompass ancient and Medieval wind music through the 20th century.

Prereq: Admission to MME program in good standing or consent of the instructor.

**MUSC-764****Foundations Of Music Education 3 cr**

An examination of the historical, philosophical, and psychological bases for current approaches to music education. Evaluation of present practices with respect to goals, techniques employed, and evidence of effectiveness.

**MUSIC MISCELLANEOUS****MUSC-690**

Workshop 1-6 cr

**MUSC-691**

Travel Study 1-3 cr

**MUSC-694**

Seminar 3 cr

**MUSC-696**

Special Studies 1-4 cr

**MUSC-790**  
**Workshop 1-6 cr**

**MUSC-794**  
**Seminar 1-3 cr**

**MUSC-796**  
**Special Studies 1-3 cr**

**MUSC-798**  
**Individual Studies 1-3 cr**

**MUSC-799**  
**Thesis Research 1-6 cr**  
Students must complete a Thesis Proposal Form in the Graduate Studies Office before registering for this course.