



Surviving The Undergraduate Music Education Curriculum
Director of Success In Teaching

Viva la Musica

Michael Praetorius (1571–1621)

1.



Vi - va, vi - va la mu - si - ca,

The first line of music is in 4/4 time, G major, and begins with a treble clef and a sharp sign for the key signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 with a fermata.

2.



Vi - va, vi - va la mu - si - ca,

The second line of music is identical to the first line, starting with a treble clef and a sharp sign for the key signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 with a fermata.

3.



Vi - va la mu - si - ca!

The third line of music is in 4/4 time, G major, and begins with a treble clef and a sharp sign for the key signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 with a fermata. The line ends with a double bar line.

Translation: Long live music!



National Association
for Music Education

WMEA (NAfME) awards Richard G. Gaarder

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**UW-Whitewater Music Education Department
Verification Form
Experience with Learners and
Professional Service in a Music Context**

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TIME

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DESCRIPTION OF ACTIVITY

WRITE A BRIEF SUMMARY OF WHAT YOU LEARNED FROM THIS EXPERIENCE

NUMBER OF HOURS





Maintaining your GPA:





