## VISITING ARTISTS AND SPEAKERS FINAL REPORT

- 1. Please return your completed report to the Associate Dean's office (CA 2030) within two weeks of the completion of the artist/speaker(s) visit.
- 2. Use the same format for each of the major events. For example, a visiting musician might present three types of events--recital, masterclasses, and lecture/discussion. These would be the three events that should be included in the report.
- 3. Thanks for your cooperation in filing this information. This data makes it possible for us to demonstrate the value of the visiting artist/speaker program.

Facu	lty Name	e and De	partment:
Vi	isiting A	rtist(s)/S	peaker(s):
		Date(	(s) of visit:
I.	Event	1:	
	A.	Class/	Student interaction
		1.	Brief description
		2.	Approximate number of students involved:
	В.	Oppor	rtunities for faculty interaction
		1.	Brief description
		2.	Approximate number of faculty involved:
	C.	Oppor	rtunities for community interaction
		1.	Brief description
		2.	Approximate number of community members
involv	ad.	۷.	Typicalinate number of community members

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II.	Event 2:			
	<b>A.</b>	Class/Student interaction  1. Brief description		
		2. Approximate number of students involved:		
	В.	Opportunities for faculty interaction  1. Brief description		
		2. Approximate number of faculty involved:		
	C.	Opportunities for community interaction  1. Brief description		
		Approximate number of community members involved:		
III.	Even	Event 3, 4, etc. (use another page for additional events)		
IV.	Your	evaluation of the visit.		

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