



**PERFORMER'S CONTRACT**

(Revised 4/18/2024)

The purpose of this document is to create a binding agreement between the Theatre/Dance Department and the performers cast in its productions.

Performers are expected to be aware of and follow all requirements as outlined in the *General Performer Expectations* document drafted by the TH/D Department. If a show requires commitment beyond what is established in this document, it will be outlined on the cast list for performers to read before accepting their role. Performers who do not abide by the rules or meet expectations outlined in this document will face department supported consequences, up to and including removal from a production or being removed from future casting consideration.

Having read the *General Performer Expectations* document, I enter into the following agreement:

I, \_\_\_\_\_, agree to accept the role of \_\_\_\_\_, in the production of \_\_\_\_\_, and all the fore stated responsibilities that are set forth by the Theatre/Dance Department.

I AM / AM NOT planning to enroll in a class that could fulfill hours during the semester of this production. (If so, please check which course in which you plan to enroll.)

Intro to Theatre \_\_\_\_\_ Intro to Technical Theatre \_\_\_\_\_  
(THE 110) (THE 251)

Costume Construction \_\_\_\_\_ Scenery Construction \_\_\_\_\_  
(THE 206) (THE 204)

Students should enroll in the recommended practicum class for participating in this production. All late add forms must be submitted to the department by first rehearsal.

THE 301 THE 201 DANCE 200 DANCE 499

Signed \_\_\_\_\_

Date \_\_\_\_\_