



Musical Theatre Minor (Music Majors) Exit Interview

Name: _____

ID# _____

Advisor: _____

Date of Interview: _____

Please rate your level of satisfaction with various elements of the Musical Theatre Minor Program here at UW-Whitewater. Your candid answers will help the Department to become more effective. **CONFIDENTIALITY IS ASSURED.** To ensure confidentiality, return this form directly (either hardcopy or email) to the Department Assistant. You may also schedule a confidential meeting with the Department Chair to discuss any items of a sensitive nature, or that you feel need to be discussed but were not an option on this form.

1 = Very Ineffective 2 = Ineffective 3 = Somewhat Ineffective 4 = Average
5 = Somewhat Effective 6 = Effective 7 = Very Effective

- 1. The courses which made up your program provided a thorough basis for future application and development. 1 2 3 4 5 6 7
- 2. The instructors presented the information in a clear and thorough way. 1 2 3 4 5 6 7
- 3. The instructors worked to develop you to your full potential. 1 2 3 4 5 6 7
- 4. The Department provided a physical environment that promoted learning. 1 2 3 4 5 6 7
- 5. The Department provided a psychological and intellectual environment that promoted your development 1 2 3 4 5 6 7
- 6. The faculty/staff communicated openly and clearly with the students. 1 2 3 4 5 6 7
- 7. You found it easy and convenient to see your advisor. 1 2 3 4 5 6 7
- 8. Your advisor gave you the kind of support and/or advice you needed or wanted. 1 2 3 4 5 6 7
- 9. Your overall evaluation of the Department's performance. 1 2 3 4 5 6 7

Please rate the degree to which you believe that you have met or achieved each Student Learning Outcome by the time of your graduation, using the following scale:

1 = not met at all 2 = met to small degree 3 = met moderately well 4 = met thoroughly or very well

- 1. Ability to summarize the role of Theatre and theatre practitioners in society. 1 2 3 4
- 2. Ability to implement the fundamentals of Acting, including the areas of body, voice and characterization. 1 2 3 4
- 3. Ability to execute the fundamentals of Directing, including play analysis and blocking. 1 2 3 4
- 4. Ability to analyze the fundamentals of Theatre History, Dramatic Literature, and Theory & Criticism. 1 2 3 4

