

**Theatre Rotation March 12 2025  
Five Year Plan  
Fall 2024 to Spring 2030**

Features proposed three year rotation for 242, 345, and 343

Courses	Title	CR	S24	F24	S25	F25	S26	F26	S27	F27	S28	F28	S29	F29	S30
GENED-110	World of the Arts	3	2	5	3	5	3	5	3	5	3	5	3	5	3
THEATRE-100	Theatre Appreciation (GA)	2		1		1		1		1		1		1	
THEATRE-110	Introduction to Theatre (GA)	4		1		1		1		1		1		1	
THEATRE-120	Introduction to Acting	3	1	1		1		1		1		1		1	
THEATRE 219	Auditioning	3			1		1		1		1		1		1
THEATRE-220	Acting: Analysis & Performance	3			1		1		1		1		1		1
THEATRE-225	Script Analysis	3	1		1		1		1		1		1		1
THEATRE-230	Movement for the Actor	3		1		1		1		1		1		1	
THEATRE-242	Stage Make-up	2		1		1						1			
THEATRE-251	Introduction to Technical Theatre	4	1		1		1		1		1		1		1
THEATRE-252	Introduction to Theatrical Design	3		1		1		1		1		1		1	
THEATRE-260	Production Stage Management	3			1		1		1			1			
THEATRE-271	Theatre History I	3		1		1		1		1		1		1	
THEATRE-272	Theatre History II	3	1		1		1		1		1		1		1
THEATRE-316	Design II: Scenery/Lights	3	1		1		1		1		1		1		1
THEATRE-320	Acting: Problems of Style	3	1			1		1		1		1		1	
THEATRE-325	Improvisational Drama	3		1			1		1		1		1		1
THEATRE-328	Vocal Production & Stage Speech	3	1			1		1		1		1		1	
THEATRE-332	Directing I	3		1		1		1		1		1		1	
THEATRE-343	Theatrical Costuming	3			1		1		1					1	
THEATRE-345	History of Clothing	3				1		1		1					
THEATRE-355	Period Décor & Arch. Styles (GA)	3		1			1		1		1		1		
THEATRE-354	Technical Direction	3	1				1				1				1
*THEATRE-369	Multicultural Drama of the U.S.	3	E				E				E				E
THEATRE 404	Shakespeare* (crosslist begins S26)							E		E		E		E	
THEATRE 405	Shakespeare* (crosslist begins S26)								E		E		E		E
THEATRE-422	Acting for the Camera	3			1		1		1		1		1		1
THEATRE-433	Directing II	3	1				1		1		1		1		1
THEATRE-460	Advanced Design Seminar	3	1		1		1		1		1		1		1
THEATRE 498	Independent Study (all semesters)														
THEATRE 499	Senior Project (all semesters)														
THEATRE 496	Special Topics				?		?		?		?		?		?
ENGLISH 346	Survey of Modern Drama				E				E				E		
MUSIC 274	Musical Theatre Performance Styles				M				M				M		
SECNDED-434	Methods of Teaching Theatre (as needed)	3													

\* = Offered by the English Department only

**DANCE ROTATION  
UPDATED JAN 2025  
FALL 2024-FALL 2030**

COURSE	TITLE	CR	F24	S25	F25	S26	F26	S27	F27	S28	F28	S29	F29	S30	F30
110	Dance Appreciation (GA)	2	1	1		1		1		1		1		1	
141	Contemporary Dance Tech I (GA)	2	2	1	1	1	2	1	2	1	2	1	2	1	2
145	Ballet I (GA)	2	1	1	1	1	1	1	1	1	1	1	1	1	1
155	Tap Dance I (GA)	2	1		1				1		1		1		1
161	Jazz Dance I - Beginning	2	1			1		1		1		1		1	
*200	Practicum - Dance Practicum	1	1	1	1	1	1	1	1	1	1	1	1	1	1
243	Improvisation/Sound (GA)	2	1		1		1		1		1		1		1
244	Contemporary Dance Technique II	2	1		1		1		1		1		1		1
246	Ballet II	2		1		1		1		1		1		1	
255	Tap II	2		1		1		1		1		1		1	
261	Jazz Dance II - Intermediate			1	1		1		1		1		1		1
320	Composition I (Solo)	3		1		1		1		1		1		1	
420	Dance Composition II (Group)	3	1		1		1		1		1		1		1
496	Special Topics														

Dance 346 (Ballet III) and 348 (Contemp Tech III) will be offered when enrollment permits

\* = Course is to be taken both semesters for students participating in Dance Concert second semester