

## College *of* Arts and Communication

## THEATRE MAJOR (BSE) – THEATRE EDUCATION (42 CREDITS), LICENSURE (35 CREDITS)

The student must meet the requirements for admission to the College of Education and Directed Teaching. The student is strongly urged to consult with an advisor and the Theatre supervisor of Directed Teaching during the first year on campus.

| REQUIRED CORE COURS  | SES. 27 CREDITS   |   |
|--|---|---|
| Course No.   | Course Name   | Prerequisites                           |
| THEATRE 110  | Introduction to Theatre (GA)                            | None                                    |
| THEATRE 120  | Introduction to Acting                                  | THEATRE 100 or 110 and declared Theatre |
|  |   | major/minor or consent of instructor    |
| THEATRE 204  | Practicum, Stagecraft (1 cr)                            | Department consent                      |
| THEATRE 206  | Practicum, Costuming (1 cr)                             | Department consent                      |
| THEATRE 225  | Script Analysis   | THEATRE 110                             |
| THEATRE 242  | Stage Make-up   | None                                    |
| THEATRE 251  | Introduction to Technical Theatre                       | THEATRE 100 or THEATRE110 or            |
|  |   | consent of instructor                   |
| THEATRE 252  | Introduction to Theatrical Design                       | THEATRE 251 or consent of instructor    |
| THEATRE 332  | Directing I   | THEATRE 120 and 251 or consent of       |
| TYYE 4 TENE 400  | 70 J. W.  | Instructor                              |
| THEATRE 433  | Directing II  | THEATRE 332 or instructor consent       |
|  |   |   |
| HISTORY COURSES. 6 CI  |   |   |
| THEATRE 271  | Theatre History I                                       | None                                    |
| THEATRE 272  | Theatre History II                                      | None                                    |
| THEATRE 369  | Multicultural Drama of the United States (DV)           | ENGLISH 102 and a 200 level ENGLISH     |
|  |   | course or either THEATRE 271 or 272     |
|  |   |   |
| PRACTICUM COURSES.   | CHOOSE 2 TOTAL CREDITS FROM OF THE FO                   | LLOWING LIST                            |
| THEATRE 201  | Practicum, Acting (0.5 – 2 cr)                          | Department consent                      |
| THEATRE 202  | Practicum, Acting $(0.5 - 2 \text{ cr})$                | Department consent                      |
| THEATRE 203  | Practicum, Sound $(0.5 - 2 \text{ cr})$                 | Department consent                      |
| THEATRE 205  | Practicum, Lighting (0.5 – 2 cr)                        | Department consent                      |
| THEATRE 207  | Practicum, Management/Publicity (0.5 – 2 cr)            | Department consent                      |
| THEATRE 208  | Practicum, Makeup (0.5 – 2 cr)                          | Department consent                      |
| THEATRE 209  | Practicum, Theatre Tour $(0.5 - 2 \text{ cr})$          | Department consent                      |
|  |   |   |
| ELECTIVES. CHOOSE 7  | CREDITS FROM THEATRE AND/OR DANCE CO                    | URSES                                   |
| With your academic advisor,  | select 5-6 credits from any courses from Theatre and/or | Dance depending on options above.       |
|  | OURSE TITLE   | CREDITS                                 |
| - <u></u> -  |   |   |
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|  |   |   |
| CDADIIATION MILEGEO  | NE  |   |
| GRADUATION MILESTO  Writing Requirement  |   | or THEATRE 271, 272, or 369             |
| Writing Requirement Grade of B or better in the writing portion of either THEATRE 271, 272, or 369 |   |   |



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| LICENSURE REQUIREMENTS. 35 CREDITS |  |   |  |
|------------------------------------|--|---|--|
| EDFOUND 212                        | Educational Psychology*                            | See below   |  |
| EDFOUND 243                        | Foundations of Ed in Pluralistic Society (GI/DV)** | See below   |  |
| EDFOUND 425                        | Measurement and Evaluation in Secondary School     | Junior status and Professional Ed admission             |  |
| EDFNDPRC 210                       | Introduction to Education and Teaching**           | See below   |  |
| SECNDED 434                        | Teaching Theatre in the Secondary School           | EDFOUND 212 and Professional Ed admission               |  |
| SECNDED 466                        | Literacy Strategies for Content-Area Teachers      | EDFOUND 212 or 222 or 478 and Professional Ed admission |  |
| SPECED 205                         | Introduction to Special Education                  | None  |  |
| CIFLD 414                          | Directed Teaching – Secondary                      | Consent required  |  |
| ECNDED 460                         | Secondary Field Study Seminar                      | EDFNDPRC 210 and admission to                           |  |
|                                    |  | Professional Ed   |  |

<sup>\*2.75</sup> combined GPA; and either passing 2 sections of PPST/CORE or DPI qualifying scores on the ACT, SAT, or GRE. Coreq: EDFNDPRC 210 & EDFOUND 243 or department consent.

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<sup>\*\*2.75</sup> combined gpa; and either passing 2 sections of PPST/CORE or DPI qualifying scores on the ACT, SAT, OR GRE. Coreq: EDFOUND 243 and [one of following: EDFOUND 222, 230, 212 OR 481] or department consent.