



THEATRE MAJOR (BFA) – STAGE MANAGEMENT EMPHASIS (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion, and a cumulative GPA of 2.50, for graduation clearance)

REQUIRED CORE COURSES. 27 CREDITS

Course No.	Course Name	Prerequisites
_____ THEATRE 110	Introduction to Theatre (GA)	None
_____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
_____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
_____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
_____ THEATRE 225	Script Analysis	THEATRE 110
_____ THEATRE 242	Stage Make-up	None
_____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or THEATRE 110 or consent of instructor
_____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor
_____ THEATRE 332	Directing I	THEATRE 120 and 251 or consent of Instructor
_____ THEATRE 499	Senior Project	Department approval

HISTORY COURSES. 9 CREDITS.

_____ THEATRE 271	Theatre History I	None
_____ THEATRE 272	Theatre History II	None
_____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200 level ENGLISH course or either THEATRE 271 or 272

REQUIRED CORE COURSES. 18 CREDITS

_____ THEATRE 260	Production Stage Management	THEATRE 110 or consent of instructor
_____ THEATRE 345	Costume History	THEATRE 110 or consent of instructor
_____ THEATRE 354	Technical Direction	THEATRE 251 or consent of instructor
_____ THEATRE 355	Period Décor and Scenic Styles	THEATRE 100 or 110 or consent of instructor
_____ THEATRE 433	Directing II	THEATRE 332 or consent of instructor
_____ THEATRE 460	Advanced Stage Design and Technology	THEATRE 252

PRACTICUM COURSES. CHOOSE 6 TOTAL CREDITS FROM OF THE FOLLOWING LIST

_____ THEATRE 203	Practicum, Sound (0.5 – 2 cr)	Department consent
_____ THEATRE 205	Practicum, Lighting (0.5 – 2 cr)	Department consent
_____ THEATRE 208	Practicum, Makeup (0.5 – 2 cr)	Department consent
_____ THEATRE 300	Summer Theatre Production (1 – 6 cr)	Consent of instructor
_____ THEATRE 302	Production Practicum, Stage Manger (0.5 – 2 cr)	Department consent
_____ THEATRE 304	Production Practicum, Scenery (0.5 – 2 cr)	Department consent
_____ THEATRE 305	Production Practicum, Lighting (0.5 – 2 cr)	Department consent
_____ THEATRE 306	Production Practicum, Costumes (0.5 – 2 cr)	Department consent
_____ THEATRE 308	Production Practicum, Sound (0.5 – 2 cr)	Department consent



ELECTIVES. CHOOSE 18 CREDITS FROM THE FOLLOWING LIST***

<input type="checkbox"/>	COMM 228	Interpersonal Communication (GS)	None
<input type="checkbox"/>	COMM 239	Audio Production I: Fundamentals of Audio	None
<input type="checkbox"/>	COMM 242	Communication and Teambuilding (GH)	None
<input type="checkbox"/>	MUSC 150	Introduction to Music Theory (GA)	None
<input type="checkbox"/>	THEATRE 316	Design II for Theatrical Scenery/Lighting	THEATRE 252 or consent of instructor
<input type="checkbox"/>	THEATRE 320	Acting: Problems of Style	THEATRE 120 or consent of instructor
<input type="checkbox"/>	THEATRE 328	Vocal Production and Stage Speech	THEATRE 120 or consent of instructor

****or other courses approved by department advisor*

GRADUATION MILESTONE

<input type="checkbox"/>	Writing Requirement	Grade of B or better in the writing portion of either THEATRE 271, 272, or 369
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