



THEATRE MAJOR (BFA) – DESIGN/TECHNOLOGY EMPHASIS (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion, and a cumulative GPA of 2.50, for graduation clearance)

REQUIRED CORE COURSES. 27 CREDITS

Course No.	Course Name	Prerequisites
____ THEATRE 110	Introduction to Theatre (GA)	None
____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
____ THEATRE 225	Script Analysis	THEATRE 110
____ THEATRE 242	Stage Make-up	None
____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or 110 or instructor consent
____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor
____ THEATRE 332	Directing I	THEATRE 120 and 251 or instructor consent
____ THEATRE 499	Senior Project	Department approval

HISTORY COURSES. 9 CREDITS.

____ THEATRE 271	Theatre History I	None
____ THEATRE 272	Theatre History II	None
____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200 level ENGLISH course or either THEATRE 271 or 272

REQUIRED CORE COURSES. 15 CREDITS

____ THEATRE 345	Costume History	THEATRE 110 or instructor consent
____ THEATRE 454	Period Décor and Scenic Styles	THEATRE 100 or 110 or instructor consent
____ THEATRE 343 or 354	Theatrical Costuming / Technical Direction	THEATRE 251 or instructor consent
____ THEATRE 460	Advanced State Design and Technology	THEATRE 252
____ THEATRE 460*	Advanced State Design and Technology	THEATRE 252

*Students must take two terms of THEATRE 460

PRACTICUM COURSES. CHOOSE 6 TOTAL CREDITS FROM OF THE FOLLOWING LIST

____ THEATRE 203	Practicum, Sound (0.5 – 2 cr)	Department consent
____ THEATRE 205	Practicum, Lighting (0.5 – 2 cr)	Department consent
____ THEATRE 208	Practicum, Makeup (0.5 – 2 cr)	Department consent
____ THEATRE 209	Practicum, Theatre Tour (0.5 – 2 cr)	Audition
____ THEATRE 300	Summer Theatre Production (1 – 6 cr)	Consent of instructor
____ THEATRE 302	Production Practicum, Stage Manger (0.5 – 2 cr)	Department consent
____ THEATRE 304	Production Practicum, Scenery (0.5 – 2 cr)	Department consent
____ THEATRE 305	Production Practicum, Lighting (0.5 – 2 cr)	Department consent
____ THEATRE 306	Production Practicum, Costumes (0.5 – 2 cr)	Department consent
____ THEATRE 308	Production Practicum, Sound (0.5 – 2 cr)	Department consent

CONTINUED ON OPPOSITE SIDE (OVER)



ELECTIVES. CHOOSE 21 CREDITS FROM THE FOLLOWING LIST***

_____	ARTSTDIO 102	2-Dimensional Design (GA)	None
_____	ARTSTDIO 103	3-Dimensional Design (GA)	None
_____	ARTSTDIO 201	Drawing I (GA)	None
_____	ARTSTDIO 202	Drawing II	ARTSTDIO 201
_____	ARTSTDIO 321	Painting I	ARTSTDIO 102 and 201 or 202 or consent of instructor
_____	THEATRE 320	Acting: Problems of Style	THEATRE 120 or consent of instructor
_____	THEATRE 316	Design II for Theatrical Scenery/Lighting	THEATRE 252 or consent of instructor
_____	THEATRE 343	Theatrical Costuming	THEATRE 251 or consent of instructor
_____	THEATRE 354	Technical Direction	THEATRE 251 or consent of instructor
_____	THEATRE 433	Directing II	THEATRE 332 or consent of instructor
_____	THEATRE 460	Advanced Stage Design and Technology	THEATRE 252

****or other courses approved by department advisor*

GRADUATION MILESTONE

_____	Writing Requirement	Grade of B or better in the writing portion of either THEATRE 271, 272, or 369
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