



MUSICAL THEATRE MINOR FOR MUSIC MAJORS
(22 CREDITS/UNITS); activated Fall 2023

The Musical Theatre Minor for Music Majors is intended for Music majors whose primary instrument is voice. Approved degree programs include: Music-Music Education Choral Emphasis (BM), Music-Vocal Performance Emphasis (BM), and Music – (Voice Majors) (BA). Music majors whose primary instrument is not voice should enroll in the Musical Theatre Minor program.

Students wishing to add the Minor must apply through the Theatre/Dance Department and audition for the appropriate faculty.

REQUIRED CORE COURSES 12 UNITS

Course No.	Course Name	Prerequisites
_____ THTR 120	Introduction to Acting	None
_____ THTR 220	Acting: Analysis and Performance	THTR 120 Introduction to Acting
_____ THTR 230	Movement for the Actor	THTR 120 Introduction to Acting
_____ MUSC 274	Musical Theatre Performance Styles	None
_____ DANCE 145	Ballet I (GA)	None
_____ DANCE 155	Tap Dance I	None
_____ DANCE 161	Jazz Dance I-Beginning	None

SELECT 2 UNITS FROM THE FOLLOWING:

_____ DANCE 255	Tap Dance II	Tap Dance I
_____ DANCE 261	Jazz Dance II Intermediate	Jazz Dance I

SELECT 3 UNITS FROM THESE PRACTICUM COURSES:

_____ THTR 200	Theatre Activities Practicum	Theatre 100 or Theatre 110 or CORE 110
_____ THTR 201	Practicum-Acting	Instructor permission, cast in production
_____ THTR 301	Practicum-Acting	Instructor permission, cast in production
_____ DANCE 200	Practicum-Dance Performance	Instructor permission, cast in production
_____ MUSC 272	Practicum in Music Theatre	Instructor permission

Theatre/Dance Practicums are 0.5-2 credits depending on scope of activity (typically 40 hours per .5 unit). THTR 201 is typically assigned to supporting roles in department productions. THTR 301 is typically assigned to leading roles in department productions. DANCE 200 is typically assigned for participation in Dancescapes. THTR 200 is a general practicum generally applied to scenery, lighting, and costume shop experiences. All practicums are repeatable.

UNIQUE REQUIREMENTS:

TWO SEMESTERS OF:

_____ MUSC 170	Private Vocal Instruction- Primary Perform Area (Level 1)	none
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CONTINUED ON OPPOSITE SIDE (OVER)

TWO SEMESTERS OF:

_____	MUSC 270	Private Vocal Instruction- Primary Perform Area (level 2)	Completion of two terms of 170 level and Music major
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SELECT 1 UNIT FROM:

_____	MUSC 171	University Choirs	Open to all university students, no audition required
_____	MUSC 172	Chamber Singers	Open to all university students by audition
_____	MUSC 271	Opera Performance Techniques	none
_____	MUSC 277	Vocal Jazz Ensemble	Open to all university students by audition
_____	MUSC 279	Vocal Ensemble	Open to all university students, no audition required

GRADUATION MILESTONE

_____	Exit Interview (required)
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