

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF ARTS — MAJOR IN ART HISTORY

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 credits)
 SEMESTER/YEAR

ENGLISH 101 or waiver* _____ / _____
 ENGLISH 102 or waiver* _____ / _____
 COMM 110 or waiver* _____ / _____
MATH 139 or 140 or 141 or waiver* _____ / _____
 *if waiver, credits must be made up as electives

2. QUANTITATIVE & TECHNICAL REASONING (7-11 cr.)

(7-11 UNITS DESIGNATED GM/GN/GQ/GL): Students must take at least one 4-5 unit lab course designated GL and at least 3 units in a second subject area designated GM, GN, GQ OR GL to complete this requirement.

Lab Science (GL) _____ / _____
 _____ / _____
 _____ / _____

3. CULTURAL HERITAGES (6 credits)

CORE 110 – World of the Arts _____ / _____
CORE 390 – World of Ideas _____ / _____

4. COMMUNITIES (6 credits)

CORE 130 – Individual and Society _____ / _____
CORE 120 – Historical Perspectives* _____ / _____
 or **CORE** 140 – Global Perspectives* _____ / _____
 *if both are taken, count GENED 120 as GH elective in 6 below

5. PERSONAL HEALTH AND FITNESS (1-2 credits)

PEGNRL 192 – Personal Health and Fitness _____ / _____
HPRC courses designated GP _____ / _____

6. ELECTIVES (7-12 credits to bring total to 44 credits)

These electives must include 2 credits GA outside major department (i.e. Music, Theatre/Dance) and 6 credits of GH. (This is in addition to **CORE** 110, **CORE** 120 or **CORE** 140 and **CORE** 390.) No more than 1 course from any one discipline may be counted in area.

GA outside major _____ / _____
 GH _____ / _____
 GH _____ / _____
 _____ / _____

II. DEVELOPMENTAL STUDIES

Developmental courses if needed – credits do not count towards degree

_____ / _____

III. DIVERSITY REQUIREMENT (3 credits)

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

_____ / _____

****Indicates course has prerequisite(s)**

THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION

IV. CORE COURSES (10 credits) SEMESTER/YEAR

ARTHIST 201 Survey: Ancient and Medieval _____ / _____
 ARTHIST 202 Survey: Ren. to 1900 _____ / _____
 ARTHIST 203 Modern and Contemporary _____ / _____

Select NINE of the following courses (27 credits)

**ARTHIST 312 Medieval Art _____ / _____
 **ARTHIST 313 Italian Renaissance Art _____ / _____
 **ARTHIST 314 Northern Renaissance Art _____ / _____
 **ARTHIST 315 Baroque Art _____ / _____
 **ARTHIST 316 19th Century Art _____ / _____
 **ARTHIST 318 20th Century Art _____ / _____
 **ARTHIST 319 Contemporary Art _____ / _____
 **ARTHIST 320 Graphic Design History _____ / _____
 **ARTHIST 420 Art Theory _____ / _____
 ARTHIST 491 Travel Study _____ / _____
 ARTHIST 494 Undergraduate Seminar _____ / _____
 **ARTHIST 496 Special Topics _____ / _____

TOTAL FOR MAJOR (37 CREDIT MINIMUM) _____

FOREIGN LANGUAGE (minimum 16 credits)

(At least three courses must be in the same language)

_____ / _____
 _____ / _____
 _____ / _____
 _____ / _____

MINOR AREA _____

(See individual department listings for requirements)

_____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____

TOTAL FOR MINOR: (21 CREDIT MINIMUM) _____

Writing Requirement - Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute. _____ / _____

University General Education 44 cr.
Major: 37 cr.
Minor: 21 cr.
Foreign Language 16 cr.
Eng. Comp.: 0-3 cr.
Electives: 6 cr.
Graduation: 124 cr.