

ARTSTUDIO 251: Ceramics I

Recognizing Social Identity as a pedagogical foundation for micro-teaching

Fall 2019 – Spring 2020



- “It was awesome to learn and connect with people from another country. I found this to be very valuable. I think it’s important for students to step outside their comfort zone and gain some perspective.”

-Ceramics I Student

- Infusing Ceramics curriculum with Community Based Learning expands the field, contextualizing it within the realm of human relationships. Art objects transcend their form and become relational signifiers.
- The Quetzal Collaborative embraces in UW-W’s value in Collaboration, Diversity and opportunity, and Service and social responsibility

PROJECT PURPOSE AND RESULTS

The *Quetzal Collaborative* is a shared project among UW-W Departments of Art and Design, IT and Supply Chain Management, and Languages and Literature, along with UW-W student groups including the Ceramics Org. and ENACTUS, and the La Union Spanish School Entrepreneurship Program (Antigua, Guatemala). Together, we are working to establish a women’s ceramics cooperative in Fuego, Guatemala, a town that was devastated, in June 2018, by the eruption of Volcan de Fuego. The goal of this project is to enable fifteen women who were affected by this natural disaster to establish a ceramics cooperative in order to rebuild the significant loss of security they have endured during the past eighteen months. Students from ARTSTUDIO 251 (Ceramics I) worked with LaUnion Spanish School Entrepreneurship Program (Antigua, Guatemala) in order to gain a better understanding of how Social Identities impact education, and therefore employment, in Guatemala. Through a micro-teaching project, they have created a series of instructional videos that will help train those who are enrolled in the LaUnion Spanish School Entrepreneurship Program the basic properties of clay and ceramics, as well as how to make sellable ceramic objects.



Course Offering Information

ARTSTUDIO 251 (GA) (CBL) is taught twice a year and is included as part of the normal course rotation for my department, and is included in the following programs: Bachelor of Fine Arts-Major with Studio Emphases, Bachelor of Fine Arts- Major with Graphic Design Emphasis, Bachelor of Art- Studio Art Emphasis, Bachelor of Art- Graphic Design Emphasis, Bachelor of Art- Major in Art with Teacher Certification (Licensure), Bachelor of Fine Arts- Major in Art with Teacher Certification (Licensure) and both the General Art Minor and the Specialized Art Minor.