

"PRINTMAKING: INTRODUCTORY SURVEY"

AS 230: SCREENPRINTING COLLABORATION GETS THE WORD OUT ABOUT D.A.C.A. + LOCAL DREAM SCHOLARS

SPRING, 2020

PROJECT IMPACT

1. Student Learning: Global Perspective

Through film viewing ("Harvest of Empire" by Juan González), discussion + reflective writing, students examined the causal role of U.S. Foreign Policy in destabilizing Latin American countries, leading to mass migration/immigration.

2. Discipline Experience: Art+ Design Employment Skill-Building

Students practiced professional, transferrable skills sought by the Screenprinting Industry.

3. Community Impact: Collaboration and Social Responsibility

The Dream Scholars' personal narrative presentations provided Print students with a deeper understanding of immigration issues in their own community. Dreamers + Print students listened closely to one other, + Printmakers acted as allies, collaborating to produce educational equity themed images.

PROJECT PURPOSE AND RESULTS

"SOCIALLY-ENGAGED PRINTMAKING: IMMIGRATION, EDUCATION + COMMUNITY ENGAGEMENT"

Students in Professor Max White's AS 230 "Printmaking: Introductory Survey" class collaborated with the Dream Scholars + Colleagues (DACA) group to create Advocacy Screenprinted T-Shirts + Prints.



Course Offering Information

AS 230 "Printmaking: Introductory Survey" is offered every semester by the Department of Art and Design. It is a requirement for the BA, BFA and BSE Degrees, and Majors in the Art Studio, Graphic Design, and Art Education programs.