

## 2025 UWW University Writing Award Winners

### **Grand Prize**

“Beyond Borders: Louis XIV’s International Image” by **Jaedyn Henneberry**

### **Best of First-Year Writing**

“Lessons Learned from Fahrenheit 451 and the Dangers of Free Press” by **Abigail Dotzler**

“Something’s Stockfishy: Chess and AI” by **Aiden BlomWillis**

### **Outstanding Writing**

“Beyond Borders: Louis XIV’s International Image” by **Jaedyn Henneberry**

“Between Lines and Lineage: Women’s Poetic Politics in the Heian Court” by **Jaedyn Henneberry**

“Lessons Learned from Fahrenheit 451 and the Dangers of Free Press” by **Abigail Dotzler**

“Something’s Stockfishy: Chess and AI” by **Aiden BlomWillis**

### **Distinguished Writing**

“From Whitewater Winnings to Paris Paralympics” by **Chase Keller**

“A Journey to Redefine Early Care and Education: Through a Reggio Lens” by **Dawn Corda**

“Seduced By All That is Sinister” by **Jenna Resheske**

“Soccer Takes Advantage of International Enrollment” by **Mikey Rottier**

### **Honorable Mention Writing**

“Compton’s Cafeteria Riot: The Forgotten Historic Event and Supporting Today’s Transgender and Gender Diverse Population” by **Emily Rosales**

“The Impact of Theatre on Student Success” by **Victoria Marian**

“Learning Reflection” by **Mary Young**

“The 17<sup>th</sup> Century Spectator” by **Lauren Koslowski**

“Strategies and Methods for Monolingual Educators to Support Bilingual Education” by **Emalynn Gaylord**

“Teaching Philosophy” by **Katie Kapp**